

distinguished accomplice ... you are then forcibly invited to participate in coletivo depressivo's zine directed by anônimo coroado

so let's move on to the creation of year's 1 edition

these are the lines and that's it :

// ARTIST AND ART

- preference for original recent content never ever published before
- each artist gets as many pages as they want (preferably multiples of 4)
- pages should not be signed nor dated
- you must send the originals by traditional mail and, if you wish to, a BMP file scanned at 300dpi is always welcome
- there's a page listing the authors so it's rather important to know the artist name you wish to sign with
- submitted pages will be reviewed and might not be published
- pages can not depend on digital supports and/or online stuff
- artwork can be of literary nature, drawing, painting, photography, collage, ...

// SHAPE

- this zine is analogue (home made ... printing & spitting & tape glued)
- pages are 297 mm high x 105 mm wide (vertical folded A4)
- artwork can extend through the entire A4 occupying both pages
- you can use the paper horizontally even though the zine's orientation is vertical
- as a matter of fact, we do appreciate artists that challenge us to publish their weird submitted pages
- pagination of multiple pages by the same artist may come to be non-sequential and therefore continuity may or may not be compromised and it's a decision that is up to the editor alone
- black printed core on 70 gr white paper using homemade laser printing with the typical irregular white margins ranging from 3 mm to 6 mm
- cover in different printing technique for each issue and paper, with 180 gr approximately, with different color and texture for each issue
- most likely there will be a distinct difference from run to run since it's a zine's nature

// OTHER

- there's no digital format zine but you are free to share it as you please
- each edition is made up of 100 print runs
 - there is a legal deposit and, strangely enough that this will happen in a zine... the legal deposit forces it to be filed in the Portuguese National Library
 - another copy is always sent, as it is custom, to the Library of Alexandria in Egypt
 - all selected artists will receive at least one print run, by hand or by traditional mail
 - issues are to be sold at symbolic prices to support printing and distribution costs and the sweat of the invited and involved artists... but everything will take its time
 - the received artwork originals will be sold at symbolic prices to support the zine costs and eventually support other editions of the collaborating artists
 - make / repeat / ?? / non-profit

// TEMA

- non-sequential edition and without previously defined date and/or interval
 - year 1 does not correspond to a calendar year but to a series, and this A1 series works on the senses, more specifically on the vestibular system :
 - a1.n1 » nociception | perception of pain
 - a1.n2 » proprioception | perception of body awareness and surrounding space
 - a1.n3 » kinaesthesia | perception of movement
 - a1.n4 » chronoception | perception of time
 - a1.n5 » equilibrioception | perception of balance
 - a1.n6 » thermoception | perception of heat
 - a1.nα » an additional issue (residual) will be published for each year and intends to gather submitted pages that have not been included in their distinct numbers
 - a1.nx » a collection of all minutes will be published in an additional 'minute book'
 - a1.n_.x_ » eventual 'appendices' may be published and refer to specific years and numbers as additional later complements
 - a1.nØ » a 'compendium' will always be a short-run object that gathers all the artwork of a given year

-- FUK

? do I have to submit artwork composed by sequential pages

do what you feel, it's not mandatory for those said pages to have a flow/order and at the end of the day, nevertheless, i may want to use those pages on a random unsorted order and i will eventually shuffle them with other's people pages

? i didn't quite understand the zine's orientation and dimensions

the size is 297 mm (7.54") height per 105 mm (2.67") width and you can work it either vertical or horizontal

if you wish to, you can even use the entire A4 page (297 x 105 mm / 7.54" x 5.33")

? do i really have to send my pages by traditional mail

yes, send it by traditional mail 'cause we do have exhibitions on launch day, we need to scan it with certain specifics and because originals are sold at symbolic prices as project funding

? black and white only

it will always be printed on black over white but feel free to create it in color

i'll always end up tweaking the artwork contrast for better quality prints

? you'll print a magazine in limited copies

yep, 100 copies

artwork will be selected if considered cut out for, along the provided theme and spirit of CIR.CUNS.TAN.CIAL

? what about 3D artwork or other media outside the rules

it's possible, do bend the rules and make me think

I won't go into more details because, even though I've already thought about the global thing, I don't want to tie you up with minutiae... here, on this side, the thing will be solved with duct tape if necessary

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